

WOOLFF

WOOLFF

Joanne Tinker

Press Pack

89 Charlotte St London W1T 4PU

T: +44 (0) 207 631 0551

W: www.woolffgallery.co.uk

E: info@woolffgallery.co.uk

LIVING AREA

This is where the family loves to crash out. At weekends, the football is always on the TV in the background and friends might drop in, says Hayley. Touches of colour break up the white space and are pleasing to both the children and Hayley alike. 'These bright shades always cheer me up,' she says.

GET THE LOOK

The sofa and large grey velvet footstool are by B&B Italia at Vitsoch. The pink rug is from Jimmie Martin & McCoy. The artwork of goblets made from sweet wrappers is by Joanne Tinker from the Woolff Gallery.

HOME TRUTHS

Hayley, what's your all-time favourite snack? A cold bar of Dairy Milk.

Guilty pleasure? Please can you write this in small print – I am a TOWIE addict!

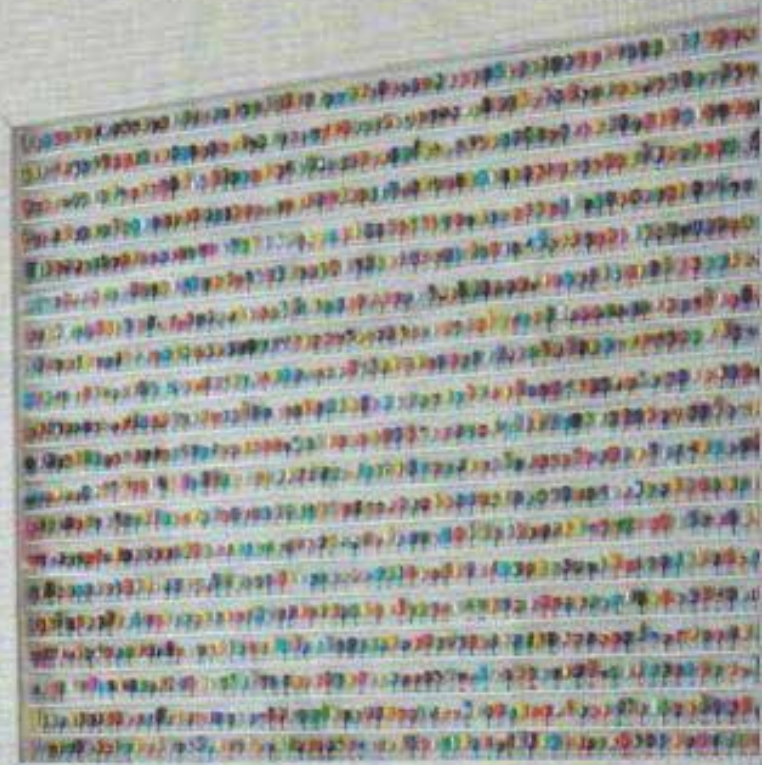
Best holiday? Cape Town with my family. We went there for New Year 2010.

What's on your iPod? Neil Diamond, Adele (on repeat) and The Black Eyed Peas – bit of a mix.

Favourite night out? I love to go to the Electric on Portobello Road with a fun group of close friends.

Here's £200 – what will you treat yourself to? A deep-tissue massage and, if I had some change, a Cowshed pedicure, too.

This month, I'm getting enthusiastic about... the birth of my new baby boy at the end of August. We're heading for a five-a-side football team.



Livingetc

THE HOMES MAGAZINE FOR MODERN LIVING

Publish Date: 06 June 2012



When Hayley Dawes was planning work on her west London house, she wanted a family space with a design element. "It needed to feel like home," she says. Hayley, a property developer, and partner David Indo, a founding partner of a marketing and media consultancy, have two boys, Jake, two, and one-year-old Mylo, and another baby due this August.



Kitchen-diner: "The ground floor was very bitty when we bought the house and that shrank the space," says Hayley. "I just knocked everything out to create the biggest rectangle I could."

Get the look: Hayley found the dining table in New York, but look at Loft Living for one in this style. The Charles chairs are from The Dining Chair Company. She says: "I copied the design for the kitchen from an upmarket one." It was made using MDF, lacquered several times. Sleek, handle-free doors slide across the shelves. Hayley says: "It looks great, but I'm not sure it's a real cook's kitchen — you have to lean to reach everything. Luckily, we're not super-keen cooks." The kitchen was made by The Parrot Furniture Co. The worktop is Silestone.

Their five-storey Victorian house has an open-plan kitchen-diner and living space on the ground floor, plus lavatory and utility room. The first floor has a living room and entrance hall. Above is the master bedroom, en suite and separate shower room. On the third floor are two children's rooms, family bathroom and box room. The top floor has two guest bedrooms, a study and a bathroom.



Living area: this is where the family loves to crash out. Hayley says: "At weekends, the football is always on the TV and friends might drop in."

Touches of colour break up the white space.
Get the look: the sofa and large grey velvet footstool are by B& B Italian at Viaduct. The sideboard and pin rug are from Jimmie martin & McCoy. The artwork of goblets made of sweet wrappers is by Joanne Tinker from the Woolff gallery.

Joanne Tinker

 Profile  Artworks  Exhibits  Network  Comments



See Saw Goblets, 2013



 fullscreen view

Current Exhibitions and Events

Oct, 2014 [Ffound](#)
Woolff Gallery

Recent Exhibits

Joanne Tinker participated in these exhibits:

Apr, 2013 [Ffound](#)
Woolff Gallery



Joanne Tinker

[Wrong Joanne Tinker?](#)

Phone: +44 *****

Woolff Gallery
89 Charlotte Street
London W1T 4PU
United Kingdom

Share This Profile



This profile was last updated on 7/26/13 and contains information from public web pages. Is this you? Claim your profile.

Background

Education

first class honours degree

Web References

[Joanne Tinker reviews | ...](#)

www.woolffgallery.co.uk, 5 Feb 2013 [cached]

[Joanne Tinker reviews | Joanne Tinker news & reviews \(click\)](#)
Woolff Gallery

...

[Joanne Tinker reviews](#)

...

[Joanne Tinker reviews](#)

Woolff Gallery, 89 Charlotte St, London, W1T 4PU E:
info@woolffgallery.co.uk, T: +44 (0) 207 631 0551, M: + 44 (0) 7961 417 334.

[Woolff Gallery](#)

www.woolffgallery.co.uk, 5 Mar 2011 [cached]

Joanne Tinker

...

Joanne Tinker is a self-confessed collector of 'things', her studio is filled with drink cans, sweet papers, foils, corks, bottle tops and bits of plastic. She transforms these 'throw away' objects into things that will become treasured and admired. She graduated in 1992 with a first class honours degree, and has exhibited widely since then. More recently Joanne has transferred her patience and skills to large scale artworks.

Joanne Tinker was selected to exhibit her work at the prestigious Royal Academy Summer show, she also has work on permanent display at the Science museum in London. She has produced pieces for one of the show gardens at Hampton Court Palace, her work was featured on tv in Dennis Potters 'Cold Lazarus', and has also been included in a number of magazines including 'Vogue'. Her work can also be seen at the **Museum of Art & design (MAD)** in New York.

Joanne Tinker was recently recommended in **The Miami Herald** as one of the top picks for Art Miami/Basel week 2010.

Activities at decorfest



Create hand painted effects with patterned paint rollers

The Painted House

www.the-painted-house.co.uk



Learn how to make beautiful hand-tied bouquets

The Velvet Daisy

www.thevelvetdaisy.co.uk



Discover how to make personalised lampshades

Martha Loves

www.marthaloves.com



Stencil like a professional

The Stencil Library

www.stencil-library.com



Beginner's upholstery
The decorcafe expert

Vikki Hart

www.thedecorcafe.com



Enjoy painted furniture demonstrations

Flo's Funkyard

www.flofunkyard.co.uk



Upcycled art with artist
Joanne Tinker

www.joannetinker.co.uk



Home Technology
Entertainment Station

www.inspireddwellings.com

The decorcafe runs fun and friendly workshops to build your skills to create a more personal home and garden. Contact myhome@thedecorcafe.com for more information.

www.thedecorcafe.com

Activities at decorfest sponsored by



colour & paint

THE INTELLIGENT WAY TO BUY PAINT

www.colourandpaint.com

Made08 - The Brighton Craft Fair 2008

By Rosie Clarke and Tessa Watson | 21 November 2008

Tags: Brighton & Hove | Craft

News

Archived article



The winning glass artwork at MADE08. Photo © Rosie Clarke

The Brighton Craft Fair, MADE 08, opened on November 28 2008 at Brighton's Corn Exchange.

Clare Gogerty, editor of COAST magazine, announced the joint winners of the £1000 Brighton & Hove Collects Award which will see Nick Barberton's carved wooden vessels and Ark Glass's blown glass garden sculptures added to the Brighton & Hove Museums' craft collection.

Rachel Andrew from Ark Glass explained how she developed her glass bird baths: "When our spiral display at Hampton Court flooded in the rain, it became a water feature, gushing around. It takes a bird about three weeks – they circle around – before they use the feeders."

Joanne Tinker with her artworks. Photo © Rosie Clarke



Among the embroiderers, fibre artists and clothes designers on display at the weekend-long fair, which runs until Sunday November 21, is the relaunched 1970s brand Clothkits, who have a stall of retro-themed sew-your-own clothing designs.

Recycling is popular, and Laura Marsden's delicate "Eternal Lace" wall pieces made from waste plastic bags, and Joanne Tinker's tiny goblets made from foil sweet wrappers are particularly striking.

Challenging Materials - Science Musuem

Aluminium, Steel and Brass cloak of Cans by Joanne Tinker

This was the first garment that caught my eye, the bright colour panels hundreds of them, I looked closer and I noticed they were cut up bits of drinking cans. This garment is a innovative exaple of recycling metals designed in 1992. It is made of 2500 square pieces from nearly 300 aluminium and steel drinking cans. The squares are linked together withe brass jump rings.

I love the idea of one garment using and recycling 300 drinking cans. If more of this alternate fabric was used we would be recycling instead of using and making new and harmful fabrics.

The garment was made for a fashion show in Birmingham in 1992. I think more recycled fabrics should be used because we are just poisoning the enviroment. It is a different way of looking at textiles. After the garment was used it then could get recycled back into anything not nessicarily a garment. I think this could be the way forward.

Designed by Joanne Tinker

Source Joanne Tinker

Date 1992

Inv No E1992.117



Hanworth artist's sweet taste of gallery success



That's a wrap: Joanne Tinker with her work

First published Friday 27 March 2009 in News

by Joanna Kilvington

A sweet-toothed artist has created a string of striking artworks - from a stash of old chocolate wrappers collected since she was 17 years old.

Joanne Tinker, who is now almost 40, has lovingly twisted and turned the wrappers, among them some of the nation's favourite confectionary, into mouth-watering pieces of art.

Working from a log cabin at the back of her garden in St Georges Road, Hanworth, Mrs Tinker has been busy painstakingly creating the collection of tiny foil goblets.

She said: "I've had lovely emails from people who don't necessarily want to buy a piece but said they brought a smile to their faces and took them back to when they created models from the wrappers with their grandfathers.

"There's a reminiscent side to them."

Mrs Tinker first began using chocolate wrappers when she was studying for her art foundation course in Leeds.

But it was when she took on a degree in silversmith and jewellery design at the University of Central England in Birmingham during the 1990s that she began working with recycled materials.

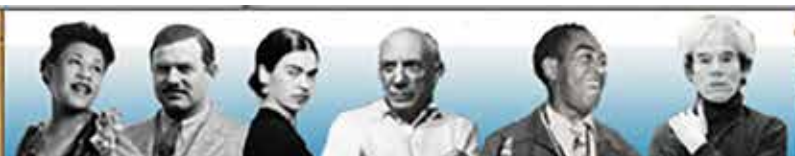
She said: "I quite enjoy that challenge of finding a new use of the wrappers rather than just throwing them in the bin.

"I love the jewel-like quality of the metallic. The foil is metal it's just extremely thin.

"My two children help out - they enjoy eating the chocolate."

The popularity of her work has led to her pieces being shown at last year's Hampton Court Palace Flower Show, at the Royal Academy of Arts Summer Exhibition 2007 - and being featured on Blue Peter.

The artworks are currently available from Chiswick-based gallery newbloodart.com. The gallery is offering readers a 10 per cent discount on its artwork until April 12.



Learn about major figures in the arts through our online arts games for kids

[Web](#) www.artsology.com



[Home](#) [Play Games](#) [Investigations](#) [Blog](#) [Art Books](#) [Teachers/Parents](#) [Atelier Extra Credit](#) [Store](#) [Special Features](#)

[sign up for our quarterly newsletter](#)



Posts Tagged 'Joanne Tinker'

3rd Annual Houston Fine Art Fair opens this week

Monday, September 16th, 2013



The Houston Fine Art Fair opens up its third installation starting this coming Thursday night, September 19th, and runs through Sunday, September 22nd. HFAF aspires to reflect Houston's sophisticated and diverse collecting practices, where art enthusiasts will encounter an international cross-section of works in all media. The fair will feature modern and contemporary masters, mid-career and emerging artists from around the globe.

HFAF

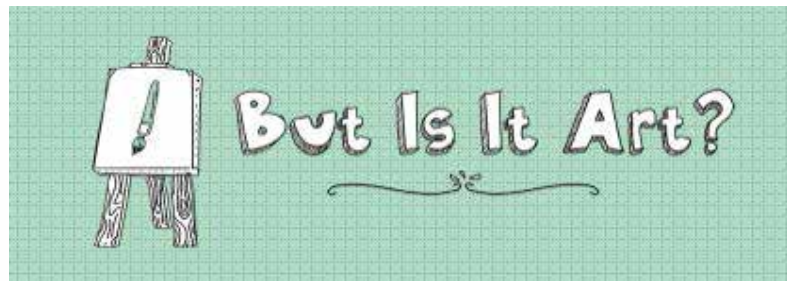
houston fine art fair

In just two years, HFAF has established itself as the premiere art fair in the South (outside of Miami). In 2012, the fair attracted the largest turnout of fair-goers of any other fair in the southern region (12,000 attendees). For more information, [check out their website here](#).

One of the galleries exhibiting at HFAF is the [Woolff Gallery](#) (from London), whose artists we had a chance to see at last spring's Scope Art Fair in NYC. They'll be exhibiting a piece by Joanne Tinker, below, who makes wall pieces containing hundreds of mini "wine goblets made out of candy wrappers" – see the full piece titled "Wine Goblets," below left, and a detailed close-up of another piece which gives you a better sense of what these things look like up close. Seeing this in person is pretty amazing, [as we noted last spring here](#).



Our Staff



Simon Eglington

Purchased But Is It Art? in 2003 from the founding proprietor Malcolm Walker. Keen to uphold the standard that the Walker family had maintained for 30 years, Simon has managed to run the business successfully ever since, producing in excess of £1.5M worth of framing and associated work.



Joel Walmsley

Joined the business in 2005 and in 2007 became a stakeholder in the business. Joel is now responsible for the day-to-day running of the business.



Emma Champion

Emma has been with us over five years now. Emma background is in the photographic industry where she has over 20 years of experience.

Emma provided the photography for our website which included setting up and staging framed pieces.



Joanne Tinker

The newest member of our team Jo brings her experience in the art world to But Is It Art?

She is a super successful artist in her own right and her artwork has been exhibited all around the world. Visit her website at: www.joannetinker.co.uk

Domesticali

Repetition

There is undeniable beauty in repetition. The eye seems to seek out patterns and be drawn to the charms of regularity - something that struck me strongly at [Origin](#). How a simple motif or form, when multiplied, can take on an amazing beauty.

[Joanne Tinker's](#) work used foil sweet wrappers (now there's a fun material to source). Not that you would guess - from afar, her pieces have a sculptural quality and not all of them immediately hint at their more humble roots.



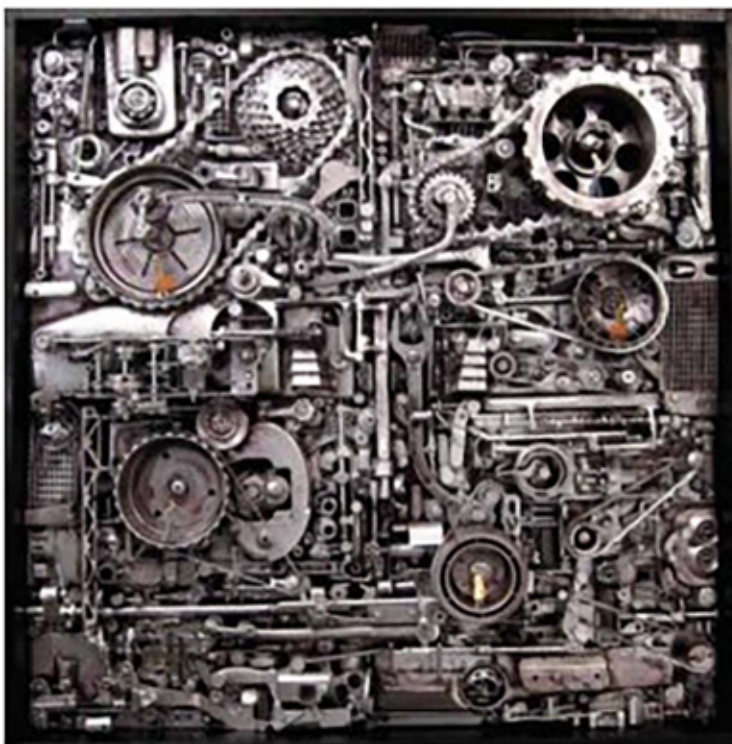
But the one which made me smile was this one.



My mother used to make these foil goblets out of after dinner chocolate wrappers - still does, in fact. But somehow ranked like this, they tell a whole different story.

By Clive Jennings

Ffound is a fascinating new exhibition of work by artists from around the world who collage found objects, or parts thereof, to create figurative and abstract images. The idea of appropriating existing objects to create works has a long tradition in twentieth century art: from Marcel Duchamp's first "Readymades" in 1915, through Cesar Baldaccini's repeated objects in the '60s to our own Tony Cragg's wall pieces made from colour graded rainbows of discarded fragments of plastic. The eleven featured artists display not only ingenious ways of manipulating and presenting their upcycled media, but also creative terms to describe their source material including: "findings" and "re-purposed objects".



Jud Turner: 'Factotum' 76cm x 76cm. Re-cycled machinery parts, tools and toys.

Gallery director Nick Woolff explains: "The Woolff Gallery has specialised in 3-dimensional artworks for a number of years, we are consistently drawn to works created using unusual mediums or techniques. As a gallery we have noticed a common trend emerging in which artists are creating incredible works of art using found objects and re-purposed materials. In almost all cases the artworks chosen for this exhibition have taken months or even years to create, and the act of collecting and finding the materials has become a lifelong obsession for the artist.

Frequently there is the concept of sustainability, the environment, and the damage that humans are doing to the planet, but also apparent is an opposition to the accelerated pace of life in the 21st century, where high-speed communication, hand-held devices, and computers encourage us to act and think quickly. These thoughtful, lo-tech, and slowly hand-made artworks all encompass this opposing theme in their own unique way."

Ffound at the Woolff Gallery, 89 Charlotte Street, London W1T 4PU from 18 April to 25 May. A group show featuring work by the following artists: Zac Fremman, Russell West, Jud Turner, Michael Speller, Joanne Tinker, Wycliffe Stuchbury, Steve McPherson, Ryan Matcham, Frank Miller, Giulia Bocchi, Keith Haynes. woolffgallery.co.uk

Handmade Happiness

The shop blog celebrating all things made by hand.

Tuesday, 11 August 2009

Fanciful by Joanne Tinker



This beautiful piece is made of recycled clear carrier bags and coloured foils from chocolates. See more of Joanne's recycled pieces at www.joannetinker.co.uk



Joanne Tinker



Delicate sheets of recycled chocolate foil wrappers are transformed into jewel like sculptures and textures.



Joanne Tinker

Joanne Tinker has been collecting bits of foil from chocolates and candies since she was 17. She acknowledges that it is an odd habit, but she just flattened them and put them in books and kept them for years, and pondering ways to use them. Her work is very detailed, and as she says "time consuming and fiddley" but the results are amazing. Recycled chocolate foil wrappers are transformed into sculptures--displayed in perspex cases so that they become suitable for the wall or a table.



"White Goblets" by [Joanne Tinker](#), [Woolf gallery](#)



Made of candy wrappers